



## Year 6 Summer term

### The Americas

We begin this term by diving in to our guided reading text 'The Explorer' which takes the children on an adventure through the Amazon rainforest. This learning is supported by the work the children do in theme; learning about the Maya civilisation and then moving to the modern day, learning about both North and South America. During the month of May, the year 6 children are required to sit their Standard Attainment Tests (SATs). After these are completed, the children choose where to go on their SATs treat day out which is something they all really look forward to. STEM week in the summer term invites the children in year 6 to design, create and launch their own levelled game. The children will also have the opportunity to play and evaluate one another's work.

Finally, at the end of the term, the children will have the opportunity to take part in the year 6 production which is the perfect way for pupils to end their time at Loughton School all coming together as a year group to put on a show for other children, staff and their families.

#### History

- I can understand how archaeologists and historians find out about the past
- I can compare and contrast Ancient Maya with modern society and other historical societies
- I can arrange events from Ancient Maya in chronological order
- I can understand that different cultures throughout history have used different number systems
- I can recognise and explain some of the achievements of the Ancient Maya and critically evaluate the importance of these achievements
- I can understand how Maya society was organised and can compare and contrast the lives of people at different levels of Maya society
- I can explain what we can learn about historical societies from their myths and legends to my teacher.

#### Geography

- I can locate North and South America on a world map
- I can recognise the varied environmental regions (desert, mountain ranges, rainforests)
- I can locate some countries and major cities in the Americas
- I can describe physical and topographical features such as rivers and mountains
- I can understand how earthquakes happen and their effects on people
- I can use digital/computer mapping to locate countries and states within North and South America

#### Art and design

- I can use my knowledge of ancient civilisations to plan, design and create a finished piece of work based on their belief system
- I can increase my painting skills by concentrating on colour mixing and complementary and contrasting colours
- I can learn new sculpting techniques using materials with differing properties
- I can create a printing block for two step printing using more than one colour.
- I can create a Mayan mask, amulet and rotating calendar



# Year 6 Summer term

## The Americas

### Drama and Singing

#### DRAMA & SINGING - PRODUCTION

- I can confidently participate in a whole year group production performance, focussing on facial expression, convincing gestures and clear voice projection.
- I can collaboratively and maturely work with others to evaluate and hone my dramatic performance
- I can independently prepare play scripts to read aloud and to perform, showing understanding through intonation, volume and action so that the meaning is clear to an audience.

### Languages

- I can say some basic phrases in French/German.
- I can say some basic phrases in Spanish.
- I can understand that the UK has different languages.
- I can recognise and use the names of classroom objects in French/Spanish/German.

### Design, Technology and Computing (STEM week)

- I can design and program a character game
- I can design an original character or backdrop for a game.
- I can add features or effects to enhance a game. I can create an original animated game with a specific goal.
- I can program costume changes for a sprite
- I can add point-scoring and levels to game code.

### Music

- I can securely discuss the types of music that was played and listened to during WW2 and explain the historical context
- I can sing 'Hey Mr Miller' in a round and with confidence and clarity
- I can confidently identify various popular WW2 musicians and performers eg: Vera Lynne and Glen Miller and discuss why their music was so popular
- I can discuss the style of swing and big band music with increasing confidence
- I can confidently compose a soundscape to represent D-Day, using tuned and un-tuned instruments and my understanding of the musical elements and body percussion